

KS5 Curriculum Sequencing – Homework/Prep Time Work and Private Study Work: Music A Level

A Level Music homework, prep time work and private study work policy

All homework, prep time work and private study work in A Level Music is set on Edulink homework with a clear set date, due date and time allocation.

Homework	Up to 4 hours of homework will be set for each student across all 3 sides of the course every fortnight.
Prep time work	Up to 3 hours of prep time work will be set for A Level Music per fortnight. Prep time work is linked to previously studied topic areas in order to prep for assessments and/or prepping for future lesson content.
Private study work	<p>Up to 2 hours of private study work will be set each fortnight across both sides of the course. This includes the following areas:</p> <ol style="list-style-type: none"> 1) Wider reading resources 2) Wider Listening (YouTube) 3) Online journal articles 4) TED Talks lined to each unit of study <p>Private study work is not checked for completion but evidence of completion will show through assessments.</p>

Sequencing of homework, prep time work and private study work

Component 3 – Listening Exam

Area of subject learning checklist		Homework/Prep Time Work and Private Study work set
Symphony	Haydn	<ul style="list-style-type: none"> • How does Haydn’s background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Compare with other Symphonies
	Mendelssohn	<ul style="list-style-type: none"> • How does Mendelssohn’s background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Compare with other Symphonies
	Baroque Era	<ul style="list-style-type: none"> • Listen to 3 symphonies from this era and analyse using DR T SMITH • Compare with other works – how does the Symphony develop?
	Classical Era	<ul style="list-style-type: none"> • Listen to 3 symphonies from this era and analyse using DR T SMITH • Compare with other works – how does the Symphony develop?
	Romantic Era	<ul style="list-style-type: none"> • Listen to 3 symphonies from this era and analyse using DR T SMITH • Compare with other works – how does the Symphony develop?

Musical Theatre	Richard Rodgers	<ul style="list-style-type: none"> • Watch and analyse • How does the composer use DR T SMITH in their writing? • How does the Music vary depending on the type of song? • Can you compare this to another musical by the same composer? • Can you compare this to a musical by a different composer
	Leonard Bernstein	<ul style="list-style-type: none"> • Watch and analyse • How does the composer use DR T SMITH in their writing? • How does the Music vary depending on the type of song? • Can you compare this to another musical by the same composer? • Can you compare this to a musical by a different composer
	Stephen Sondheim	<ul style="list-style-type: none"> • Watch and analyse • How does the composer use DR T SMITH in their writing? • How does the Music vary depending on the type of song? • Can you compare this to another musical by the same composer? • Can you compare this to a musical by a different composer
	Claude-Michel Schönberg	<ul style="list-style-type: none"> • Watch and analyse • How does the composer use DR T SMITH in their writing? • How does the Music vary depending on the type of song? • Can you compare this to another musical by the same composer? • Can you compare this to a musical by a different composer
	Andrew Lloyd Webber	<ul style="list-style-type: none"> • Watch and analyse • How does the composer use DR T SMITH in their writing? • How does the Music vary depending on the type of song? • Can you compare this to another musical by the same composer? • Can you compare this to a musical by a different composer
	Stephen Schwartz	<ul style="list-style-type: none"> • Watch and analyse • How does the composer use DR T SMITH in their writing? • How does the Music vary depending on the type of song? • Can you compare this to another musical by the same composer? • Can you compare this to a musical by a different composer
20th Century	Impressionism	<ul style="list-style-type: none"> • Key musical features of the genre • Research 5 composers • DR T SMITH 1 piece by each composer
	Expressionism	<ul style="list-style-type: none"> • Key musical features of the genre • Research 5 composers • DR T SMITH 1 piece by each composer
	Neo-Classicism	<ul style="list-style-type: none"> • Key musical features of the genre • Research 5 composers • DR T SMITH 1 piece by each composer
Aural Dictation		<ul style="list-style-type: none"> • Note Names • Interval Building • Interval Identification • Chord Building

	<ul style="list-style-type: none"> • Chord Identification • Chord Functions • Rhythm Dictation • Key Signature Identification
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Component 1 (Performance) and Component 2 (Composition and Technical Study)

Area of subject learning checklist	Homework/Prep Time Work and Private Study work set
Performance	<ul style="list-style-type: none"> • Practice Performance pieces
Composition	<ul style="list-style-type: none"> • Use feedback to improve compositions