

A-level Dance - Year 11 Summer Task



Rooster (1991)

Choreographed By Christopher Bruce

- Set in the swinging 60s'
- The stage is a night club dance floor
- "Represents the 'dreadful' attitudes men had towards women in that time" (Bruce) = lots of gender inequality, with men seen as the dominant sex in society, and women as inferior
- The work looks at lots of different themes relevant to people in their early 20s on a night out at that 'rock and roll' lifestyle time; relationships, cheating, drinking, drugs, hippies, male dominance, social groups, among other things

1) Watch 'Section 1: Little Red Rooster' of Christopher Bruce's **Rooster** on the following link, then answer the task below: <https://www.youtube.com/watch?v=0bTW8tPL6qY>

Listed in the first column are 4 key themes from the first section of Rooster. By re-watching the video, please describe in detail evidence from the piece of how you see those themes in the piece. The evidence can be from ANYTHING you see i.e. movement phrase, costume, lyrics, use of the dancers, etc.

Themes	Evidence from the Dance: Please describe the moment in <u>DETAIL</u>
Getting ready for a night out	
Strutting rooster	
Masculinity vs femininity	
Woman- treated poorly by the men	

- 2) Please watch 'Section 2: Lady Jane' of Christopher Bruce's **Rooster** on the following link, then answer the tasks below: <https://www.youtube.com/watch?v=lkxsnngusqtw>

Listed in the first column are 4 key aspects that we can analyse in dance. By re-watching the video, please describe in detail evidence from the piece of how they are seen in that section. The final columns asks for your own interpretation of how these add to the story/themes in this section. This is your own interpretation!! However, please re-read the overview of the plot and themes on the other page to help you.

	Describe in <u>DETAIL</u> how this aspect is seen in section 2	How does this relate to the story/themes of the dance?
The stage/set: Type of stage? Use of set?		
Lighting: Type of lighting? Colours? Soft or harsh?		
Costume: Shape? Colour? Material? Type? Era? Practical Function?		
Dancers: Number? Gender? Relationships between them?		